

LIGHT AND SHADOW

SHADOWS AS DISTINCT DESIGN ELEMENTS

FOR THIS YOUR ASSIGNMENT, YOU ARE TO SHOOT 24 - 36 SHOTS. FOR EVERY ONE OF THESE SHOTS, YOU ARE TO GO OUT AND FIND A SCENE WHERE SHADOWS MAKE INTERESTING PATTERNS OR SHAPES. DON'T FORGET THE RULES OF COMPOSITION.

YOU'LL HAVE THE BEST LUCK WITH THIS ASSIGNMENT IF YOU SHOOT WHEN THE SUN IS OUT AND THE LIGHT BRIGHT, BUT NOT DIRECTLY OVERHEAD (DON'T SHOOT BETWEEN 11:00 A.M. AND 1:00 P.M.).

PLEASE NOTE: AT LEAST FOR THIS ASSIGNMENT, THAT THE PICTURE ISN'T "OF" ANYTHING. IT'S JUST A PICTURE WITH PRETTY SHAPES AND SHADES.

YOU WILL CHOOSE THREE IMAGES TO PRESENT TO THE CLASS AS WELL AS A PROOF SHEET. USE PHOTOSHOP OR ADOBE CAMERA RAW TO ENHANCE YOUR IMAGES AND CONVERT THEM TO BLACK AND WHITE.