

LANDSCAPE PHOTOGRAPHY

FOR THIS YOUR ASSIGNMENT, YOU ARE TO SHOOT 24 - 36 SHOTS. YOU ARE TO GO OUT AND FIND A LANDSCAPE SCENE YOU FIND TO BE PHOTOGENIC. DON'T FORGET THE RULES OF COMPOSITION AS WELL AS OUR DISCUSSION OF LANDSCAPE PHOTOGRAPHY. REMEMBER TO FAVOR A LARGE DEPTH OF FIELD

YOU'LL HAVE THE BEST LUCK WITH THIS ASSIGNMENT IF YOU SHOOT DURING MAGIC HOUR - WHEN THE SUN IS LOWEST ON THE HORIZON AT THE END OF THE DAY, OR EARLY IN THE MORNING. USE A TRIPOD IF YOU HAVE ONE AVAILABLE.

YOU MAY CHOOSE TO USE THE PANORAMIC CREATION FUNCTION IN PHOTOSHOP. IN BRIDGE: TOOLS > PHOTOSHOP> PHOTOMERGE.

YOU WILL CHOOSE THREE IMAGES TO PRESENT TO THE CLASS AS WELL AS A PROOF SHEET. USE PHOTOSHOP OR ADOBE CAMERA RAW TO ENHANCE THESE IMAGES.