

WHAT IS THE COMMON USE FOR A FLASH?

WHAT ARE SOME COMMON PROBLEMS WITH PICTURES TAKEN WITH A FLASH?

WHAT IS RED-EYE REDUCTION?

WHEN DOES YOUR CAMERA (SET TO AUTO-FLASH) TRIGGER THE FLASH?

WHEN MIGHT YOU WANT TO TURN THE FLASH OFF?

WHEN MIGHT YOU WANT TO FORCE THE FLASH TO GO OFF?

WHAT IS A “HOT SHOE?”

WHAT IS A “DIFFUSER”?

WHAT ARE THE NAMES FOR THE THREE LIGHTS USED IN 3 POINT LIGHTING?

WHAT IS “WHITE BALANCE”?

WHAT DOES THE “INVERSE SQUARE LAW” STATE?

WHAT IS A “KEY LIGHT”?

WHAT ARE THE FOUR QUALITIES OF LIGHT WE LOOKED AT?

WHAT IS A “FILL LIGHT”?