

CMT 145 - IMAGE PROCESSING I  
SURPRISE TEST

NAME \_\_\_\_\_

COMPLETE THE FOLLOWING AND SHOW ME YOUR FINISHED WORK:

\_\_\_\_\_ • OPEN UP "MR. ELK" IN THE "QUICK MASK AND LAYER MASK" FOLDER, USE QUICK MASK TO SELECT THE ELK.

\_\_\_\_\_ • WITH "MR. ELK" OPEN, AND THE ELK SELECTED WITH QUICK MASK, USE LAYER MASK TO SHOW THE ELK, BUT HIDE HIS SURROUNDINGS.

\_\_\_\_\_ • OPEN THE FOLDER "POST CARD". USING CLIPPING MASKS CREATE TEXT THAT IS MADE UP OF IMAGES SIMILAR TO THE "CATALINA POSTCARD" IMAGE. YOU MUST USE SEVERAL IMAGES.

\_\_\_\_\_ • OPEN UP THE FOLDER "CUSTOM BRUSH". USE THE BRUSH TOOL IN AN AN ADVANCED WAY WHERE YOU CUSTOMIZE A BRUSH TIP AND CUSTOMIZE ITS DYNAMICS.

KNOW WHAT EACH OF THESE ARE, PRESENT ME WITH AN EXAMPLE AND BE ABLE TO ANSWER MY QUESTIONS.

\_\_\_\_\_ • ADJUSTMENT LAYER

\_\_\_\_\_ • CLIPPING MASK (USED IN CONJUNCTION WITH AN ADJUSTMENT LAYER)

\_\_\_\_\_ • LAYER GROUP

\_\_\_\_\_ • LAYER STYLE

\_\_\_\_\_ • LAYER BLENDING MODE CHANGE