

## GRADER

YOU WILL BE GRADED ACCORDING TO IF AND HOW YOU ACCOMPLISHED THE FOLLOWING. PLEASE USE THIS AS A CHECKLIST AFTER COMPLETING YOUR PROJECT TO ASSURE YOURSELF OF A GOOD GRADE.

### SETUP, LAYOUT, AND TECHNIQUE

- \_\_\_\_\_ • (5 POINTS) YOUR PROJECT IS SETUP CORRECTLY (4" x 7" @ 300 PPI - RGB)
- \_\_\_\_\_ • (5 POINTS) YOUR FILE IS NAMED CORRECTLY. IN EXAMPLE:  
PROJ\_1\_S\_HUSSEIN.PSD
- \_\_\_\_\_ • (5 POINTS) YOUR FINAL COMP INCLUDES THE PRAWN W/ ZEST SEATED ON THE FORK AND LOOKING AS PHOTO REAL AS POSSIBLE. (THE FORK APPEARS TO BE IN THE PRAWN AND NOT JUST BEHIND IT)
- \_\_\_\_\_ • (10 POINTS) YOU CLEANED UP THE PRAWN AND ZEST, REMOVING ALL THE PINS HOLDING IT TOGETHER.
- \_\_\_\_\_ • (5 POINTS) NEITHER THE PRAWN NOR THE FORK WAS DISTORTED DURING ANY TRANSFORMATION.
- \_\_\_\_\_ • (5 POINTS) YOU INCLUDED THE TEXT "THE FOOD WRANGLERS".
- \_\_\_\_\_ • (5 POINTS) YOU INCLUDED A LAYER STYLE.
- \_\_\_\_\_ • (5 POINTS) YOU INCLUDED A GRADIENT BACKGROUND.
- \_\_\_\_\_ • (20 POINTS) YOU USED **LAYER MASKS** SO THAT NO LAYER INFORMATION IS MISSING.

### LAYER MANAGEMENT

- \_\_\_\_\_ • (5 POINTS) YOU WORKED NONDESTRUCTIVELY WITH LAYERS, KEEPING DIFFERENT ELEMENTS ON DIFFERENT LAYERS TO ENSURE FLEXIBILITY.
- \_\_\_\_\_ • (5 POINTS) YOU NAMED ALL LAYERS.
- \_\_\_\_\_ • (5 POINTS) YOU DELETED UNNECESSARY LAYERS.
- \_\_\_\_\_ • (20 POINTS) YOU MADE GOOD, CLEAN, APPROPRIATELY FEATHERED SELECTIONS AND MASKS AND PAID ATTENTION TO DETAILS AND TO THE DETAIL OF ONE'S WORK. PHOTOSHOP NOT PHOTOSLOP!

### PROJECT FILE SUBMISSION

- \_\_\_\_\_ • (TO BE GRADED) YOU SUBMITTED YOUR UN-FLATTENED PHOTOSHOP FILE TO BLACKBOARD.