

Grader

You will be graded according to if and how you accomplished the following. Please use this as a checklist after completing your project to assure yourself of a good grade.

Setup, Layout, and Technique

____ • (5 points) Your files are named correctly. In example:
Proj_2_M_Jackson_1.PSD, Proj_2_M_Jackson_2.PSD

____ • (20 points) You submitted two separate composited images (Two different Photoshop files).

____ • (15 points) Each composite included at least **three** separate images composited together and you made them look as believable as possible.

____ • (15 points) You used **Layer Masks** when necessary. No layer information is missing.

____ • (5 points) You used at least one **Adjustment Layers** for Curves / Levels, Etc. per comp.

____ • (5 points) You used at least one **Clipping Masks** to control an Adjustment Layer. per comp.

____ • (5 points) You included a headline on top of your final images.

____ • (5 points) You used a layer Style to make your headline readable on top of the images.

Layer Management

____ • (5 points) You worked nondestructively with layers, keeping different elements on different layers to ensure flexibility.

____ • (5 points) You named all Layers.

____ • (5 points) You deleted unnecessary layers.

____ • (10 points) You made good, clean, appropriately feathered selections and masks and paid attention to details and to the detail of one's work. Photoshop not PhotoSlop!

Project File Submission

____ • (To be graded) You submitted your un-flattened Photoshop files to BlackBoard.