

OBJECTIVE:

TO GET MORE EXPERIENCE WITH THE VECTOR MASK YOU WILL BE USING IT IN REAL WORLD SITUATIONS THAT FAVOR THE VECTOR MASK OVER LAYER MASKS.

INSIDE THE FOLDER "EXERCISE 8" YOU WILL FIND FOUR FILES. TWO CONTAIN THE TEXT "START". YOU WILL WORK ON THESE FILES. THE FILES THAT CONTAIN "JESSE" WILL SERVE AS REFERENCE FILES.

ON EACH OF THE START FILES, DROP OUT THE BACKGROUND OF THE IMAGE LEAVING ONLY THE SUBJECT. (DON'T FORGET TO DROP OUT THE BACKGROUND SEEN THROUGH THE CAR'S WINDOW.) USE ONLY VECTOR MASKS, NO LAYER MASKS. YOU NEED NOT DO ANY FURTHER PHOTOSHOP WORK THE LIKES OF WHICH WILL BE FOUND IN THE REFERENCE FILES. IF YOU CARE TO DROP IN A NEW BACKGROUND YOU ARE WELCOME TO.

CHALLENGE:

I CHALLENGE YOU TO REALISTICALLY RECREATE THE REFLECTION ON THE CAR WINDOW AFTER YOU DROP OUT THE BACKGROUND. HINT: GRADIENT

SUBMITTING:

1. NAME YOUR UN-FLATTENED PSD WORKING FILES WITH EXE_8_ THEN YOUR FIRST INITIAL THAN AN UNDERSCORE THEN YOUR LAST NAME, THEN AN UNDERSCORE AND A SEQUENCE NUMBER. THEY SHOULD LOOK SIMILAR TO THIS:

EXE_8_J_RAMIREZ_1.PSD

EXE_8_J_RAMIREZ_2.PSD

2. SUBMIT YOUR UN-FLATTENED PSD FILES TO BLACKBOARD BEFORE THE ASSIGNMENTS EXPIRATION DATE.

YOU WILL HAVE TWO WEEKS TO COMPLETE THIS EXERCISE. LATE EXERCISES WILL DROP A FULL GRADE (AN A WILL BECOME A B). EXERCISES ARE ABSOLUTELY DUE BY THE END OF CLASS ON THE LAST DAY OF CLASSES BEFORE FINALS WEEK.

IF YOU ARE CONFUSED ABOUT ANYTHING IT MAY BE TIME TO CHECK OUT THE HELP SECTION IN PHOTOSHOP FOUND AT THE VERY END OF THE MENU BAR. ;-)