

Objective:

In this project you are to place a subject from our modern time period into a classic work of fine art in a creative and interesting manner. Maybe an astronaut, maybe a Segway, maybe even a Muppet - how far can you take it? As for fine art, think of famous paintings like those of Norman Rockwell or Michael Angelo. You do not have to put your subject into a portrait, but it should be integrated into the painting in some way other than just a static added element (ie, don't just copy / paste one in anywhere). Try to integrate your subject into the original as seamlessly as possible. Look to Photoshop's wide array of filters to help you out.

You will do this twice over creating two different Comps.

Advanced Photoshop techniques you may need to incorporate: Color Swapping, Filters, Smart Objects, and or Layer Blending Mode Changes. Name your layers, keep different elements on different layers, and work nondestructively

Expectations:

How clever can you be?

How seamlessly can you pull it off?

You are expected to be using **layer masks**, **adjustment layers**, and **filters** to make your compositions as seamless as possible! Remember this is an advanced class.

Submitting:

1. Name your un-flattened PSD working files with Proj_3_ then your first initial than underscore then your last name, then an underscore and a sequence number. It should look similar to this:

Proj_3_J_Ramirez_1.psd

Proj_3_J_Ramirez_2.psd

2. Submit your properly named un-flattened PSD files to BlackBoard before the assignments expiration date.

Creativity is paramount. Use the appropriate tools in Photoshop that your project requires and as always work nondestructively. Please ask any questions for clarification. If you are confused about anything it is generally better to ask than to guess, that is unless you are afraid of the answer – but in that case you already know the answer, so you wouldn't have to ask in the first place.

You will have two weeks to complete this project. Late projects will drop a full grade (an A will become a B). Projects are absolutely due by the end of class on the last day of classes before finals week.

